

Glazbene aktivnosti povodom obilježavanja eko datuma u osnovnoj školi

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Sažetak

Opća skupština Ujedinjenih naroda imenuje niz *međunarodnih dana* za obilježavanje važnih aspekata ljudskog života i povijesti, a mnogi od tih međunarodnih dana posvećeni su zaštiti prirode te se u našim školama često obilježavaju kao eko datumi. Integrirani dani često se provode u razrednoj nastavi, a temelje se na tome da učenici u jednom danu imaju određenu temu koju obrađuju u okviru više različitih predmeta. Novije tendencije u pedagogiji idu k integraciji i korelaciji sadržaja, pa brojne škole eko datume obilježavaju provođenjem tzv. integriranog dana u nastavi na razini cijele škole, ne samo jednog razreda. Tada i razredni i predmetni nastavnici u okviru svoje redovite nastave kreiraju i provode aktivnosti vezane uz temu integriranog dana obzirom na predmet koji predaju. Glazbena kultura specifičan je predmet koji je potrebno posebno prilagoditi takvoj vrsti nastave. Najjednostavniji način obrade pojedine teme učenje je pjesmice adekvatne tematike, no moguće je i osmisliti različite radionice i slične aktivnosti. Tako je, primjerice, 22. svibnja 2012. u OŠ Dr. Franjo Tuđman u Belom Manastiru povodom Međunarodnog dana biološke raznolikosti na satu Glazbene kulture održana radionica izrade zvečki i šuškalica od prirodnih materijala, a povodom Međunarodnog dana zaštite močvara i močvarnih staništa, 2. veljače iste godine, obrađena glazbena priča Sergeja Prokofjeva *Peća i vuk*. Obje aktivnosti primjer su uspješne integracije sadržaja ekološkog odgoja u nastavni predmet Glazbene kulture.

Ključne riječi: obilježavanje eko datuma, integracija sadržaja, glazbena kultura, ekološki odgoj

Musical Activities in Marking Eco Days in an Elementary School

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Abstract

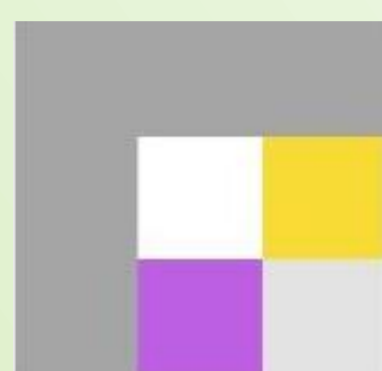
The United Nations general assembly designates a number of "International Days" to mark important aspects of human life and history, and many of these international days are devoted to nature protection, and are usually celebrated as eco days in our schools. Integrated days are carried out in class teaching, based on a single topic of the day, which they tackle in various subjects. Newer tendencies in pedagogy promote the integration and correlation of content, and many schools celebrate eco days with the so-called integrated day for the whole school, not just in one class. At that time, both classroom and subject teachers, within their regular classes, create and carry out activities relating to the topic of an integrated day with regard to their distinctive subject. Music appreciation is a specific subject that needs to be specially adapted to this kind of teaching. The simplest way to handle an integrated day theme is to learn a song of the adequate content, but it is also possible to create different workshops and similar activities. For example, on May 22nd, 2012, in "Dr. Franjo Tuđman" Elementary School in Beli Manastir, a workshop on making rattles and chimes using materials from nature was carried out in music appreciation class to celebrate International Day of Biological Diversity. To celebrate World Wetlands Day on February 2nd, we used Sergei Prokofiev's music story *Peter and the Wolf*. Both activities are an example of successful integration of the contents of ecological education into the subject of music appreciation.

Keywords: celebration of eco days, content integration, music appreciation, ecological education

MUSICAL ACTIVITIES ON MARKING ECO DATES IN ELEMENTARY SCHOOL

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THE UNITED NATIONS INTERNATIONAL DAYS

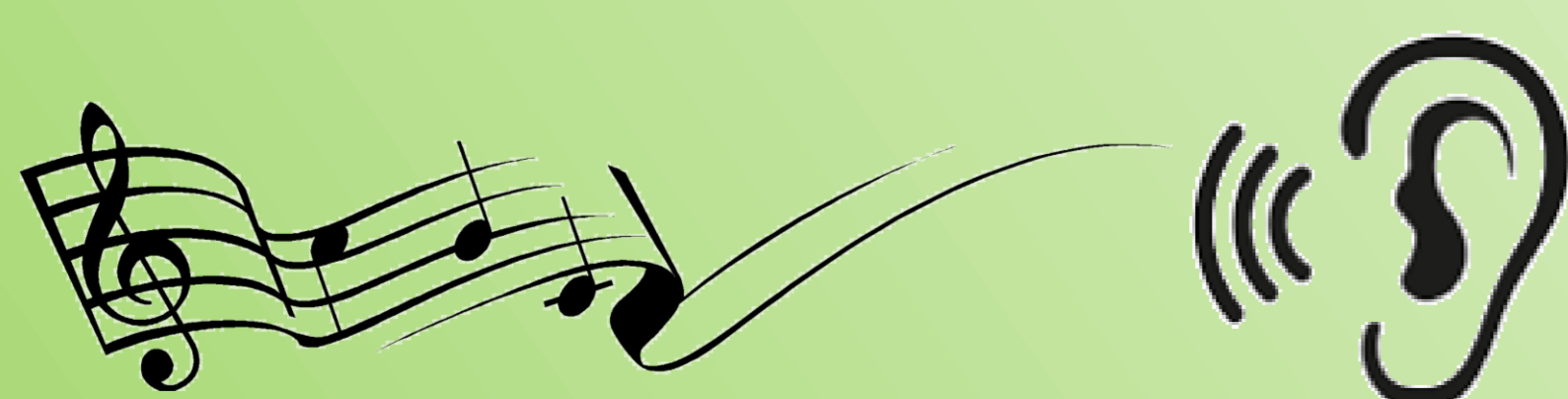
The United Nations and The United Nations Educational, Scientific and Cultural Organization designate a number of "International Days" to mark important aspects of human life and history, and many of these international days are devoted to nature protection, and are usually marked as eco days in our schools. Integrated days are carried out in class teaching, based on a single topic of the day, which they tackle in various subjects. Newer tendencies in pedagogy promote the integration and correlation of content, and many schools mark eco days with the so-called integrated day for the whole school.



INTEGRATED DAY AND MUSIC APPRECIATION

Both classroom and subject teachers, within their regular classes, create and carry out activities relating to the topic of an integrated day with regard to their distinctive subject. Music Appreciation is a specific subject that needs to be specially adapted to this kind of teaching. The simplest way to handle an integrated day theme is to learn a song of the adequate content, but it is also possible to create different workshops and similar activities.

Music story *Peter and the Wolf*:



EXAMPLE 1.

International Day of Biological Diversity



On May 22nd, 2012, in "Dr. Franjo Tuđman" Elementary School in Beli Manastir, a workshop on making rattles and chimes using materials from nature was carried out in music appreciation class to mark International Day of Biological Diversity.



May 22nd, 2012., International Day of Biological Diversity
Franjo Tuđman Elementary School, Beli Manastir

EXAMPLE 2.

World Wetlands Day



On February 2nd, 2012, in "Dr. Franjo Tuđman" Elementary School in Beli Manastir, a workshop on drawing scenes from Sergei Prokofiev's music story *Peter and the Wolf* was carried out in music appreciation class to mark World Wetlands Day.



February 2nd, 2012, World Wetlands Day
Franjo Tuđman Elementary School, Beli Manastir